

Terms and Conditions

Addendum for 2021 ONLINE

1 October 2021

1A Sales

Sculptors will be paid for works that have been sold within 30 days from the date Sculpture on the Farm Inc is notified by the artist that the work has been delivered to the purchaser. If additional works are commissioned as a result of the Sculpture on the Farm online exhibition, the sculptors will be paid within 30 days on the completion and delivery of these works. The cost of delivery and insurance of these commissioned works are the responsibility of the purchasers.

2A Important Dates

Judging will take place using available digital information.

Prizes will be announced via social media on Friday 1 October and published on the Sculpture on the Farm website.

3A Sales Catalogue ONLINE

Works will remain available for sale, on the Sculpture on the Farm ONLINE catalogue, until they are sold. If your work is no longer available for sale, please notify Sculpture on the Farm by email info@sculptureonthefarm.com. This request also applies to works from previous Sculpture on the Farm exhibitions.

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“Fosterton” | 824 Fosterton Road | Dungog | NSW 2420 | Australia 1-10 October 2021

Sculpture on the Farm will display a broad range of work, from outdoor and monumental sculpture on the farm at “Fosterton”, Dungog to indoor and intimate works in the galleries of Dungog town’s main street.

This exhibition and sale of both outdoor and indoor sculptures will provide sculptors with a fresh opportunity to exhibit in a pristine rural setting and in the iconic rural town, Dungog, in the Hunter Valley.

1 Sculptor Registration Form and Entry Details Form

The online entry requires you to complete the **Step 1. Sculptor Registration** form AND the **Step 2. Entry Details** form, for up to four works.

2 Entry Fee

There is a \$30 non-refundable Entry Fee **per artist** which is payable via direct deposit at the time of your entry submission.

3 Selection Panel

The Selection Committee will consider all entries and its decision on works and proposed works will be final. Artists both successful and unsuccessful in their entry will be notified; please see Important Dates Schedule at the end of this document. All works must be

professionally completed, able to be installed safely for public exhibition and be the original work of the submitting artist. Any work that is deemed not fit for exhibition will be excluded from the exhibition.

Artists are encouraged to present fresh work to each of the regional exhibitions being held at this time. The organisers of Sculpture on the Farm Dungog and Sculptures in the Vineyards Wollombi exhibitions are working together to ensure the highest quality and diversity of works are presented in each of their regional towns. Please support us in our efforts to promote fresh, vibrant and excellent works.

4 Judging Panel, Prizes and Awards

An independent Judging Panel will select the prize-winners and any decision by the Judging Panel will be final. Detail of the members of the Judging Panel will be made on the *Sculpture on the Farm* website. Please go to the website for Program details, including for the announcement of the 10 prize-winners and the two People's Choice Awards.

5 Installation and Removal of Sculptures

Outdoor Sculptures: All outdoor sculptures must be delivered to and be installed at "Fosterton" 824 Fosterton Road, Dungog on **FRIDAY 1st October between 7am and 12noon**, or earlier by prior arrangement. Artists who require an extended period for installation or have particular requirements such as the need for access for heavy vehicles or a power source, please contact Philippa Graham 0407202838 or philippa@sculptureonthefarm.com to make the necessary arrangements.

Indoor Works: All indoor sculptures must be delivered to and be installed at the designated gallery in Dungog on **FRIDAY 1st October between 7am and 12noon**, or earlier by prior arrangement. Artists who require particular requirements, please contact Philippa Graham 0407202838 or philippa@sculptureonthefarm.com to make the necessary arrangements.

Artists must register with SOF team on arrival at "Fosterton" or their designated gallery and ensure works are clearly labelled on delivery, with the title of the work and name of the artist. *Sculpture on the Farm* will provide a catalogue and the numbering for all works.

Artists are responsible for installation and removal of their work. Artists must bring their own tools and other people to help if needed. All sites must be returned to their original condition after an artist's work has been removed. *Sculpture on the Farm* will provide a crane and tractor onsite for assistance with installation of larger works, but the Artist must supervise and be responsible for any damage to their work and/or the surrounding area. If a crane or tractor is required on site, the Artist must contact Philippa Graham beforehand in order to make the necessary arrangements.

The Artist, or representative of the artist, will be responsible for maintaining the presentation of their work throughout the 10 days of the exhibition, especially in the event of severe weather conditions. At the conclusion of the exhibition, sculptures that are not sold must be collected in person from "Fosterton" or the designated gallery in Dungog, after 12noon and prior to 3pm on Sunday 10th October 2021, or by prior arrangement with Philippa Graham.

Sculptures must remain on display for the duration of the exhibition and must be removed as agreed, in order that “Fosterton” and the Dungog galleries can return to their farming and exhibition activities, respectively.

6 Transportation

Artists are responsible for the transportation of their sculptures to and from the exhibition. Freight and transport costs in both directions are the responsibility of the Artists. Artists seeking assistance with transport please contact Philippa Graham.

7 Insurance

All risk during the exhibition remains with the artists at all times. *Sculpture on the Farm Inc*, “Fosterton” and Graers Pastoral, the Royal Hotel Dungog, Dungog by Design and Gallery on Dowling and other exhibition spaces utilized for Sculpture on the Farm 2021, take no responsibility and provide no insurance cover for damage to or theft of any items associated with the exhibition, during the installation and de-installation processes and throughout the exhibition, irrespective of whoever handles the work.

8 Sales

All works must be available for sale throughout the exhibition. Works must be priced to sell with no discounts allowed at the end of the exhibition. *Sculpture on the Farm* will retain a 25% commission on all sales, which should be taken into consideration when pricing the work for sale. For all sculpture sales transport, removal and insurance will be the responsibility of the artist and the purchaser.

Sculptors will be paid by the end of October for works that have been sold. If additional works are commissioned at Sculpture on the Farm, the sculptors will be paid upon completion and delivery of these works. The cost of delivery of these commissioned works are the responsibility of the purchaser.

9 Site Allocation

Artists are welcome to visit the site by prior arrangement to discuss location and installation considerations. The *Sculpture on the Farm* Curatorial Team is responsible for the site selection of all sculptures in the exhibition. Final site selection for all sculptures in the exhibition is at the discretion of the Curatorial Team.

10 Images of Works

Each work submitted requires at least TWO good quality JPEG images (minimum 300 dpi). The second image is required to be taken from a different angle to help with the selection process. The artist authorizes *Sculpture on the Farm* to reproduce the artwork in the exhibition catalogue, publicity, in media releases and other promotions including social media, in relation to *Sculpture on the Farm*. *If the quality of the image is not adequate, artists will be required to provide a professional quality image which is appropriate for the catalogue.*

All queries regarding the exhibition and entry form can be made to Philippa on 0407 202 838 or philippa@sculptureonthefarm.com

Philippa Graham | Chair, Sculpture on the Farm Inc

Important Dates for Sculpture on the Farm 2021 – “Fosterton” 824 Fosterton Road Dungog and several galleries in Dowling Street, Dungog. All works will be for sale.	
Submit your entry online You will be notified	By Monday 30 th June By 14 th July as to the status of your application
Installation of sculptures	Fri 1 st Oct between 7am and 12noon or by prior arrangement
Judging of all sculptures	Fri 1 st October after 12 noon
Preview of outdoor works at “Fosterton”	Fri 1 st October 3pm - 5pm
Preview of indoor works at Royal Hotel Dungog, Dungog by Design and Gallery on Dowling	Fri 1 st October 5pm - 7pm
Announcement of Prizes	Date and time to be confirmed
Announcement of People’s Choice Outdoor Awards @ “Fosterton”	Sat 9 th October at 11noon
Announcement of People’s Choice Indoor Award @Royal Hotel Dungog	Sat 9 th October 12 noon
Opening Hours: Fosterton and several galleries on Dowling Street	Sat 2 nd to Sat 9 th October 10am - 4pm Sun 10 th October 10am - 12noon
Collection and removal of works by sculptors and purchasers	Sun 10 October 12noon - 3pm