

Terms and Conditions

“Fosterton” | 824 Fosterton Road | Dungog | NSW 2420 | Australia 29 Sept – 2 Oct 2023

Sculpture on the Farm will display a broad range of work, from outdoor and monumental sculpture to indoor and intimate works, on the farm at “Fosterton”, Dungog, NSW Australia.

This exhibition and sale of both outdoor and indoor sculptures will provide artists with a fresh opportunity to exhibit in a pristine rural setting and in the iconic rural town, Dungog, in the Hunter Valley.

1 Sculptor Registration 2023 form and Sculpture Details 2023 form

The online entry requires you to complete the **Sculptor Registration 2023** form AND the **Sculpture Entry Details 2023** form, for up to three works.

2 Entry Fee

There is a \$30 non-refundable Entry Fee **per artist** (not per sculpture entry) which is payable via direct deposit at the time of your entry submission.

3 Selection Panel

The Selection Panel will consider all entries and its decision on works and proposed works will be final. Artists both successful and unsuccessful in their entry will be notified by email; please see Key Dates on the website under “Sculptor Info”. All works must be professionally completed, able to be installed safely for public exhibition and be the original work of the submitting artist. Any work that is deemed not fit for exhibition will be excluded from the exhibition.

4 Judging and Selection Panels for Prizes and Awards

An independent Judging Panel will select the prize and award winners and any decision made by the Judging and Selection Panels will be final. Announcement of the members of the Judging Panel will be made on the *Sculpture on the Farm* website. Please see the Key Dates for the announcement of prize and award winners and the two People’s Choice Awards.

Prize and award details are found on the website and include acquisitive awards, prizes for artistic excellence and people’s choice awards.

5 Installation and Removal of Sculptures

Outdoor Sculptures: All outdoor sculptures must be delivered to, and be installed at, “Fosterton” 824 Fosterton Road, Dungog on **FRIDAY 29 September between 7am and 12noon**, or earlier by prior arrangement. Artists who require an extended period for installation or have particular requirements such as the need for access for heavy vehicles or a power source, please contact Philippa Graham 0407202838 or philippa@sculptureonthefarm.com to make the necessary arrangements.

Indoor Works: All indoor sculptures must be delivered to “Fosterton” on **FRIDAY 29 September between 7am and 12noon**, or earlier by prior arrangement. Artists who have particular requirements, please contact Philippa Graham 0407202838 or philippa@sculptureonthefarm.com to make the necessary arrangements.

Artists must register with the *Sculpture on the Farm* team on arrival at “Fosterton” and ensure works are clearly labelled on delivery, with the **title of the work** and **name of the artist**. *Sculpture on the Farm* will provide plinths for all indoor works and a catalogue number for all works.

Artists are responsible for installation and removal of their work. Artists must bring their own tools and other people to help if needed. All sites must be returned to their original condition after an artist’s work has been removed. *Sculpture on the Farm* will provide a tractor onsite for assistance with installation of larger works, but the Artist must supervise and be responsible for any damage to their work and/or the surrounding area. If a tractor is required on site, the Artist must contact Philippa Graham beforehand in order to make the necessary arrangements.

The Artist, or representative of the artist, will be responsible for maintaining the presentation of their work throughout the 4 days of the exhibition, especially in the event of severe weather conditions. At the conclusion of the exhibition, **sculptures that are not sold must be collected in person from “Fosterton”, after 12noon and prior to 3pm on Monday 2 October 2023, or by prior arrangement with Philippa Graham**. Sculptures must remain on display for the duration of the exhibition and must be removed as agreed, in order that “Fosterton” can return to its farming activities.

6 Transportation

Artists are responsible for the transportation of their sculptures to and from the exhibition. Freight and transport costs in both directions are the responsibility of the Artists. Artists seeking assistance with transport please contact Philippa Graham by email at info@sculptureonthefarm.com

7 Insurance

All risk during the exhibition remains with the artists at all times. *Sculpture on the Farm Inc*, “Fosterton” and Graers Pastoral, take no responsibility and provide no insurance cover for damage to or theft of any items associated with the exhibition, during the installation and de-installation processes and throughout the exhibition, irrespective of whoever handles the work.

8 Sales

All works must be available for sale throughout the exhibition. No discounts will be allowed at the end of the exhibition. *Sculpture on the Farm* will retain a 25% commission on all sales,

which should be taken into consideration when pricing the work for sale. For all sculpture sales, transport, removal and insurance will be the responsibility of the artist and the purchaser.

Sculptors will be paid by 31 October 2023 for works that have been sold. If additional works are commissioned at Sculpture on the Farm, the sculptors will be paid upon completion and delivery of these works. The cost of delivery and insurance of these commissioned works is the responsibility of the purchaser.

9 Site Allocation

Artists are welcome to visit the site by prior arrangement to discuss location and installation considerations. The *Sculpture on the Farm* Curatorial Team is responsible for the site selection of all sculptures in the exhibition. Final site selection for all sculptures in the exhibition is at the discretion of the Curatorial Team.

10 Images of Works

Each work submitted requires at least THREE high quality JPEG images (minimum 300 dpi), uncropped and suitable to be displayed in square format. The artist authorizes *Sculpture on the Farm* to reproduce the images, including videos of the artwork in the exhibition catalogue, publicity, in media releases and other promotions including social media, in relation to *Sculpture on the Farm*. *If the quality of the image is not adequate, artists will be required to provide a professional quality image which is appropriate for the catalogue.*

I look forward to welcoming back our previous Sculpture on the Farm artists and meeting our new exhibitors in Dungog. All queries regarding the exhibition and entry form can be made to Philippa via email philippa@sculptureonthefarm.com

Philippa Graham | Chair and Curator, Sculpture on the Farm Inc