

Getting ready for *Sculpture On The Farm 2021*

Sculpture on the Farm 2021 will showcase 150 sculptures, including 75 garden and paddock works and 75 intimate works suitable for indoors. All these works will be visible on the SOF online catalogue as early as September and the sales portal will be launched in time for the Sculpture on the Farm Preview on 1 October. Keep an eye out on social media as the sculptors reveal the secrets behind the creation of their works.

This year SOF is expanding to venues in Dungog. Gallery on Dowling will be holding workshops. Sculptor Talks in Town will be hosted by the Tin Shed Brewery, Meg's Kitchen, CWA Dungog and Stella Bistro. The Dungog Arts Society Annual Exhibition will be on at the RSL Dungog, 1-10 October. Tickets for the Opening Night at 6.30pm on 1 October will be available at the door.

For all information about the expanded SOF program and the online catalogue visit: www.sculptureonthefarm.com

Earth Art Experience at the Dungog Common by Gavin Vitullo

A six-day immersion in the Dungog Common by Newcastle Earth Artist, Gavin Vitullo, has resulted in an

imposing Ephemeral Sculpture, located in Common Creek, Dungog. Sculpture on the Farm was the recipient of a \$3,000 Create NSW Grant which was used in its entirety to engage Gavin to undertake this ephemeral project in early April. This Earth Art Experience at the Dungog Common was supported by the NSW Government through Create NSW.

From Gavin's Vitullo's journal:

"... The objective is as clear as the crisp mountain air of the sprawling Dungog landscape. I am to walk mindfully through the environment, honing my senses toward creating a sympathetic intervention of natural materials. An abundance of fallen wood, running water, static stone and calling birds set the tempo for a responsive Earth Sculpture..."

With the support of Create NSW and the Dungog Common this venture has been realised. After a hike and conversation with guide and local biking enthusiast Allen Shrimpton, Vitullo fixed his gaze upon a naturally occurring stone void in the bed of a stream nearby as the catalyst for his creation. One void, one log, one old wooden mallet and one very weathered chisel formed the premise for a poetic response to the surrounding



Gavin Vitullo, *A Thought is a Ripple* stream and gathering crows. The work titled; *A Thought is a Ripple* rests silently amidst the elements awaiting to be found. You will find the work a short walk along Common Creek opposite Gate 4, in the Dungog Common.



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