

## Terms and Conditions

### Sculpture on the Farm 2022 ONLINE Exhibition for Prize and Award winners Late October November December 2022

*Sculpture on the Farm* will display exclusively ONLINE works by sculptors who were recipients of prizes and awards in the Sculpture on the Farm 2018, 2019 and 2021 exhibitions.

#### 1 Sculptor Registration Information Form and Entry Details Form

The ONLINE entry requires you to complete the **Step 1 Sculptor Registration** form AND the **Step 2 Entry Details** form, for up to two works and submit them by **Friday 9 September 2022**.

2 **Entry Fee** – there will be no entry fee for this by invitation ONLINE exhibition

#### 3 Selection Panel

The Selection Committee will consider all entries and its decision on works and proposed works will be final. Artists both successful and unsuccessful in their entry will be notified. All works must be professionally completed and be the original work of the submitting artist. Any work that is deemed not fit for exhibition will be excluded from the exhibition.

#### 4 Sales

All works must be available for sale throughout the exhibition. Works must be priced to sell with no discounts allowed at the end of the exhibition. *Sculpture on the Farm* will retain a 25% commission on all sales, which should be taken into consideration when pricing the work for sale. For all sculpture sales transport and insurance will be the responsibility of the purchaser.

Sculptors will be paid following the successful delivery of the sold work to the purchaser. Works will remain available for sale, on the Sculpture on the Farm 2022 ONLINE website, until the end of December 2022. If your work is no longer available for sale, please notify Sculpture on the Farm by email [info@sculptureonthefarm.com](mailto:info@sculptureonthefarm.com)

If additional works are commissioned as a result of the Sculpture on the Farm 2022 ONLINE exhibition, the sculptors will be paid within 30 days on the completion and delivery of these works. The cost of delivery and insurance of these commissioned works are the responsibility of the purchasers.

#### 5 Images of Works

Each work submitted requires at least TWO good quality JPEG images (minimum 300 dpi). The artist authorizes *Sculpture on the Farm* to reproduce the artwork in the exhibition catalogue, publicity, in media releases and other promotions including social media, in relation to *Sculpture on the Farm*. *If the quality of the image is not adequate, artists will be required to provide a professional quality image which is appropriate for the catalogue.*

All queries regarding the exhibition and entry form can be made to Philippa Graham on 0407 202 838 or [philippa@sculptureonthefarm.com](mailto:philippa@sculptureonthefarm.com)

Philippa Graham | Chair, Sculpture on the Farm Inc